



Cultural Festival

Notice available on website:
www.deaflympics2021.com

Subscriptions: April 7th to 22nd 2022.
Subscriptions at e-mail: centro.cultural@deaflympics2021.com

The Cultural Festival has the goal to promote the artistic production, with various styles and share a little of your path and creativity, to professionals or amateurs, it is a place open to the public at Espaço do Sarau.

There will be available to subscription productions, unprecedented or not, in audiovisual media and/or in person on different artistic expressions, such as: theater play, poetry, narrative, humor, music, photography, video or short/feature films, in Brazilian Sign Language (Libras) and/or International Signs (IS)

I. Approving Criteria

The evaluation of the performances will be done according to the artistic expression category and based in the following criteria:

I.I Selection criteria for deaf artists

- a) Creativity, originality and quality of artistic production.
- b) Fluent in Pounds and/or International Signs (SI)

I.II Selection criteria for listening artists.

In this case that item I is not included, perhaps, if there was one available in the space, for artists who listen:

- a) Creativity, originality, quality of artistic production.
- b) Presentation in Pounds and/or International Signs (SI)
- c) In hearing artistic groups, there must be at least one deaf participant.

Note: The Deaflympics Cultural Center will not provide Sign Language Translators and Interpreters during presentations, if necessary, the proponent will be responsible.

II. Selecting Communication

- a) We will send an email to the selected artists. Approved artists will have three days to respond to confirmation of participation. After this period, they will be deleted.
- b) We will send an email to the non-selected artists and there will be no appeal of the committee's decision.



III. Cultural Festival Regulations

Presentations may be in person and/or audiovisual, with duration depending on the modality:

III.I In-person:

III.I.I Narrative, humor and poetry: with a minimum duration of 03 minutes and a maximum of 30 minutes.

III.I.II Theater and Performance, with a minimum duration of 10 minutes and a maximum of 60 minutes.

III.I.III Photographs, with exposure time agreed later after approval in this public notice.

III.II Audiovisuals:

III.II.I Short film and video: with a minimum duration of 10 minutes and a maximum of 45 minutes, with the credits of the work.

III.II.II Feature film, film and video, with a maximum duration of 1h20 minutes, with the credits of the work. (To be arranged, if schedules are available at the cultural center).

The. In items 1.1 and 1.2, the artistic presentation video (trailer) and/or audiovisual (trailer) must be sent in advance, sent as an attachment in the registration process.

III.III The registration form must contain the description and photocopy (photo) of the material(s) to be presented at the Sarau, sent by attachment to the registration.

III.IV The Cultural Space will be open to the public, whether in person, online and/or recordings with partners from the 24th Summer Deaflympics, Caxias do Sul-RS, Brazil.

III.V The order of presentations will be defined until April 20, 2022. They will be modified if the cultural space commission has this need and it is previously agreed with the approved artists.

III.VI In cases of delays by participants or groups, their presentations will be transferred to other periods, to be agreed.

III.VII The in-person and/or audiovisual artists/groups will need to have the author/s and credits of the works, leaving the copyright free and authorized for the execution of the works at the 24th Deaflympics in Caxias do Sul-RS and project: Arte de Signal.

III.VIII Presentations, whether in any expression, characterized with content considered obscene and/or sexual, devaluation, prejudice, whether ethnic or of any kind, will not be accepted and are prohibited. Nude performances on stage, political-partisan and religious broadcast/propaganda will not be allowed.

III.IX No awards, no competition, no cache or other provision of financial resources from 24th Deaflympics and partners. The participants who will present during the event at the Cultural Center are volunteers.

III.X All technical and personal demands, namely: equipment, objects, scenarios, lighting, props, travel costs, food, accommodation or the need for other professionals involved (such as musicians or technicians) to comply with this notice, are the responsibility of the tenderer/participant.

III.XI Light and sound will be unique and standardized for everyone.

III.XII Animals will not be allowed on stage, use of water and fire, or flammable materials.

IV. Registrations

Name / Company/Company Name:

E-mail:

ID number / ITR:

Cell phone:

City and State:

IV.I Identification of the artist(s). You are:

a) Individual presentation:



- Deaf
- Listener
- b) Presentation in pairs, trios or groups:
 - Deafs, how many?
 - Listeners, how many?
- c) Are there under 18s?
 - Yes. How many?
 - No.

Note: If there are children under 18 years old, they are the responsibility of the registrant.

IV.II What Languages do you speak?

- Libras
- Libras and International Signs (SI)
- Libras and Portuguese Language
- Portuguese language
- Other. What is your language?

IV.III Language that will be used in the presentation:

- Libras
- International Signs (SI)

IV.IV Type of presentation:

- Video
- Short film
- Feature film
- Performance
- Theater
- Humor
- Poetry
- Narrative
- Song

IV.V Will you present in person?

- Yes.
- No.

IV.VI Attachments in word format, informing the team (and credits for the work), with photocopy and a brief description (max. 10 lines) about what will be presented:

- a) Title of the performance or video



b) Synopsis (up to five lines)

c) Technical sheet (artistic, technical and other functions).

IV.VII Send a link with the artistic production / video / short / feature film "Video Trailer" (Wetransfer or Youtube-not listed).

IV.VIII Terms of Authorization for the Use of Image, Voice and Respective Assignment of Copyright:

By this instrument in full use of my right, I AUTHORIZE, free of charge and without any charge to the extension project "Arte de Sinalizar", in partnership with the 24th Summer Deaflympics - May 1st to 15th, 2022 (24th Summer Deaflympics) in Caxias do Sul-RS, Brazil. Coordinated by professor and researcher Cláudio Henrique Nunes Mourão, the use of material produced in Brazilian Sign Language (Libras), other sign and voice languages, through filming, photos, written texts, among others; as well as possible translations/interpretations of the material produced for Libras. I also authorize the dissemination in all possible media, whether in print, television, written and sign media, internet, computerized databases, multimedia, "home video", DVD, among others, and in the media, as a newspaper and periodicals in general, in the form of subtitles, printed matter, signs and/or images. Through this instrument, I also ASSIGN, free of charge and without any charge, of all rights related to my image, keeping the credits of authorship of the developed works. The material will be duly credited and identified. This authorization and assignment are freely and spontaneously granted, for an indefinite period, free of charge, not incurring the coordinator/researcher without any cost or burden. And because this AUTHORIZATION/ASSIGNMENT is of my own free will, I prove my knowledge and assignment by marking the x (below) in item IV.IX.

IV.IX I agree with all of the above and by selecting YES, which replaced my signature, I declare my authorization.

() YES.

() NO.

Note: when filling out this application in word, save and convert to PDF. Send the two files (word and pdf) to the email: centro.cultural@deaflympics2021.com